CONFERENCE PROGRAM

Friday, March 30, 2001

REGISTRATION AND COFFEE: 9AM-4PM
SESSION A: 10-11:30 AM

A1: A Politics of (Dis)location: Mapping Identities Across Borders in Film and Literature
Corinne Oster, U Mass-Amherst, Decoding Unreadable Spaces: Strategies of (De-)Localization in French Women's Cinema
Mariela Mendez, U Mass-Amherst, “The Republic of Women”: Notes Toward a Critical Assessment
Beverly Weber, U Mass-Amherst, (Dis)Locating Self: Mapping Berlin in Turkish-German Works

A2: Race, Place, and Cyberspace: A Politics of Alterity in Popular and New Media
Anita Mannur, MIT, Culinary Alterities: Space, Food and Place in the Lonely Planet Guide
Dale Hudson, U Mass-Amherst, Vampire Ambivalence: Undead Myths, New Media, and Performance Alterity
Anita Chan, MIT, Race in Cyberspace: Identity, Community, and Conflict
Enrique Garcia, U Mass-Amherst, Gender Frontiers in the Luba Chronicles of the Love and Rockets Anthology

A3: “A Thousand and One Locations of Resistance”: The Macalaster Multidisciplinary Roundtable
Jessica Wolfgram, Macalaster College, Woman or Politician?: The Borderlands of Public Identity
Alison McIntosh, Macalaster College, Are you for RU-486?: Abortion and the Spatialization of Women's Bodies
Melissa Colbert, Macalaster College, Almanac of the Dead: Subverting the Colonizing Gaze through a Contestation of Boundaries
Catherine Bishop, Macalaster College, Women, Opera, Space

A4: After Orientalism: Contesting Identities and Ideologies in the Middle East
Julian Awwad, McGill University, Borders within the Nation: Arabness and Arab Identification in the Films of Dureid Lahham
Shoshi M Admoni-Gerber, U Mass-Amherst, Orientalism reconsidered: Israeli Media and the Articulation of Resistance
Olga Gershenson, U Mass-Amherst, Hybridity in Cultural Production: The case-study of Gesher Theater in Israel
SESSION B: 11:45-1:15

B1: Mitos y Realidades en La Frontera
   Karin Kohlmeier, NYU, Identity on the Border: Fractured Subjectivity in How the Garcia Girls Lost their Accents
   Elizabeth Powers, University of Michigan, Life on the Texas-Mexico Border: Myth and reality as represented in Independent Western Cinema
   Vicky Nunez, UMass-Amherst, Nuyorican Women Poets: Preserving or Disassembling Cultural Myths?

B2: Inter/National Figures and Borders
   Marusa Pusnik, In search of Slovenian-ness Among “Slovenians” Living on Slovenian-Austrian Border
   Lucy Noakes, Southampton Institute, UK, Living on the Border: The Role and Representation of the Female Combatant in Wartime Britain
   Kyoko Gardiner, University of Tokyo, The Myth of Japan’s Natural Borders
   Maria Way, University of Westminster, London, The Pope, Media and Politics

B3: Spatializing Culture: Urban and Natural Environments as Dynamic Expression of Social Conflict
   Barbara Woloch, UMass-Amherst, From Colonial Center to Indigenous Capital: Changing Power Structures as Reflected in the Built Environment of San Cristobal de las Casas, Chiapis, Mexico
   Kirsten Isgro, UMass-Amherst, Exploring the Social Significance of Boundaries and Space: Analyzing Rails-to-Trails Conservancy Efforts
   Camille Martinez, UMass-Amherst, Environmental Conflicts as Spatial and Temporal Constructs

B4: Sites of Cultural Production: Art, Performance, and Alternative Media
   Anne Ciecko, UMass-Amherst, New Projections: Women Installation Artists and Film Theory
   Kevin Howley, Northeastern University, Envision Television: Charting the Cultural Geography of Homelessness
   C. Ondine Chavoya, Rhode Island School of Design, Thanatomimetic Performance: Playing Dead on the Streets of L.A.
   Carmen McClish, UMass-Amherst, “Would the Real Washington Please Stand up?”: Negotiations over Authorship in Pilgrim Theater’s Production of “The House Not Touched By Death”

Lunch Break: 1:15-2:15
SESSION C: 2:30-4:00 PM

C1: Border Resistance – A Roundtable Discussion
   The participants in this roundtable are staff members of La Escuela, a popular education center in northern New Mexico with a focus on grassroots Latina/o politics. They have been involved with a political project around border resistance in Latina/o communities, which they will discuss during this session.
   Julia Schivone Camacho, University of Texas, El Paso
   Laura DuMond Kerr, LA Public School System
   Joshua Price, SUNY
   Maria Lugones, SUNY-Binghamton
**C2: Blood Simple: Cinematic Constructions of Sexuality and Violence**
Paul Marchbank, Southampton Institute, UK, Bram Stoker's Dracula—Sexuality, Degeneration and the Jew—A Metaphor for Borderland?
Emma Field, University of Tasmania, Australia, Filmic Blood as Borderland
John Hardin, University of South Florida, “How’s that working for ya?” The Rhetoric of Play in the Fight Club

**C3: Mortar, Power, and Suits: Design and the Surfaces of Material Cultures**
Matt Soar, UMass-Amherst, We do as we’re interpellated: On the Paradox of agency in graphic design practice
Michel Anteby, NYU, Dress Codes in Investment Banks: Norm, Mimesis and Alterity
Patrick Lucas, Michigan State University, Constituting the Nation through Architecture: The Greek Revival on the Nineteenth Century Frontier Border

**C4: Narrating Migration**
Zornista Keremidchieva, University of Maine-Orono, Critical consciousness and beyond: A phenomenology of the Migrant experience
Tracy Wood, University of California-Riverside, Subjectivity Remapped: Colonial Traces and Faces in Chang Rae Lee's Native Speaker
Rad Borislavov, University of Toledo, Denying Difference, Postmodernism and Chernoff’s Fiction
Carey Noland, Ohio University, Identity Embodied through the experience of Travel

**Session D: 4:30-6:00 PM**

**Conference Keynote Address**
Rajagopalan Radhakrishnan, Professor of English, UMass-Amherst
“We are the world, but who are we and how do we know?”

**Reception and Banquet: 6:30-10:00**

**Saturday, March 31**

**Registration and Coffee: 8 AM-4 PM**

**Session E: 9:00-10:30**

**E1: Revisioning National Identities: Undoing the Unity of the UK**
Michael Gardiner, Japan Women's University, The Eclipse of English Culture
Thomas Taaffe, UMass-Amherst, The Language of Business or the Invisible (White) Hand?
Britishness, Whiteness, and Capitalism
Sherry Lynn Jodway, Eastern Michigan University, For the Cause: The Mythic Proportion of Women’s Roles in Northern Ireland’s Troubles
Marietta Reber, George Washington University, Reflection and Rejection: The Borderland Search for Identity in Walter Scott’s The Surgeon’s Daughter
**E2: Disney and Innocence: Deconstructing Disney's Representations and Corporate Power**
Nicholas Sammond, See You Real Soon: The Child on the Frontier of Disney's Cold War Imaginary
Chyng Feng Sun, UMass-Amherst, Mickey Mouse Monopoly: Disney, Childhood, and Corporate Power
Susan Cocalis and Chyng Feng Sun, UMass-Amherst, Holding onto Innocent Pleasure: How College Students Resist Criticism of Disney

**E3: Articulating Sexual Desires and Practices across Cultures**
Patrick McGrail, Syracuse University, Polymorphous, Polysemous, Polyamorous: Negotiating Alternative Sexual Preferences on the Web
Max Saito, UMass-Amherst, Japanese Treatment of Homosexuals in Coming out scenes: Tesai wo tsakuroo (Keep up/save one's forms or appearance)

**E4: Duality, Disruption, Displacement: A Poetics of the Borderlands**
Yedhudit Heller, UMass-Amherst, The Duality Within: A Look At Rachel's Poetry
Jennifer Rodgers, UMass-Amherst, A Paradox of Cannibals: Magic Realism and the Artistic Politics of the Border
Fernando Perez, UMass-Amherst, Gabriela Mistral: A Poetics of Displacement

**Session F: 10:45-12:15**

**F1: Borderlands Lived and Made: Cultural Flows and Mexico-U.S. Relations**
Victor Ortiz, University of Illinois-Chicago, The boundaries of the Abstract and Concrete in the Borderlands' Paradigm
Ramon Solorzano, UMass-Amherst, Jugando with Pepa: Chicano Discourses, online peers, and the potential of interactive technology of linguistic and cultural continuity in Chicano youth
Susana Smith Bautista, University of Southern California, The Flight of Culture: A Case Study of the Tijuana/San Diego Border

**F2: Reconstructing Gender**
Kara Thompson, Santa Clara University, Deconstructing Gender: The Hegemonic Subversion of Self-Identity,
Jo Ryan, University of New Hampshire, ‘She-Male Sickos’: The Abjection of Transgendered identities in Daytime, Television Talkshows
Emily West, University of Pennsylvania, Doing Masculinity: An Ethnographic Look at how Male Cheerleaders Negotiate their Participation in a Feminized Cultural Practice
Jennifer Esposito, Syracuse University, “What are you?!” Thoughts on the performance of White M masculinity in Boys Don't Cry

**F3: Writing Against the Grain: Resistance in Post-Colonial Literatures**
Alison Mandaville, University of Washington, Art Against Empire: Equiane, Blake, and Brathwaite
Claudia Esposito, Brown University, Re-reading Third World Literatures: Jameson, Ahmad, Smail
Tara Lockhart, University of Pittsburgh, A new politics: A formal rebellion against violence in the work of Ramabai Espinet
**F4: Ethnographic Studies: From Airports to Opera**
Mary Gould, University of South Florida, Departing from Nowhere: A study in supermodernity
Michelle Scollo, UMass-Amherst, “Living Music” or “Museum Piece”? An Ethnographic study of the “debate over opera translation in the U.S.”
Lonny Brooks, University of California, San Diego, Playing at Work: Understanding Future Work Practices at IFTF

**Lunch Break: 12:15-1:15**

**Session G: 1:30-3:00**

**G1: Interrogating Race**
Leslie Grinner, Syracuse University, The Unbearable Whiteness of Being: Passing and the Borderlands of Race
Vanessa Mohr, UMass-Amherst, “Whites in the Borderlands”: The Interface of Whiteness with Cultural Difference
Shane Moreman, University of South Florida, La Raza Cosmica o La Raza Blanca: Discourse and the Latino-white Bicultural Self
Bill Yousman, UMass-Amherst, Pay no attention to the racists behind the curtain—Interrogating the HBO Series OZ: Ground breaking innovation or same old s**t?

**G2: Mapping Franco-American Identity in Maine**
Gil Albert, University of Maine-Fort Kent, Restricted Access: Laurence Hutchman’s ‘Beyond Borders’ as Cultural Map
Yvonne Thibodeau, University of Maine-Orno, Acadia/L’Acadie: A Borderland that Exists No Longer
Lanette Landry Petrie, University of Maine-Orno, Classism, Franco-American Identity, and the Politics of Higher Education

**G3: Crossing Communities, Crossing Literacies**
Tobi Jacobi, Syracuse University, Contraband Literacies: Desire/Resistance/Writing
Amy Robillard, Syracuse University, Carving Space for Stories
Paul Butler, Syracuse University, Through Five Steel Doors: The GED as Borderland Literacy
Jonna Gilfus, Syracuse University, Labors of Gratitude: Literacy, Community, and Meaning

**G4: The Veiled Faces of Resistance: Activism in the Context of Day to Day Resistance**
Moderator: Professor Ron Wilburn, UMass-Amherst
Winona Wynn, Washington State University, Sanctifying the Rum of Manifest Destiny: Native Americans Subverting and Surpassing the Stereotype of the “Drunken Indian”
Lisa R. Williams, Washington State University, The Right Stuff in the Wrong Context: Christa McAuliffe as “Passive Feminist”
Mya Poe, UMass-Amherst, Early Native American Autobiography: Rhetorics of Writing the Self
SESSION H: 3:15-4:45

H1: Other Lands, Same Lies: Struggles of Culture and Self in Postcolonial Modernity
Moderator: Himadeep Muppidi, Vassar College
Sanjay Asthana, University of Minnesota, Global/National, Visual, and the Subjects of State-Run Television in India
Vamsee Juluri, University of New Hampshire, Laughing Alone: Audiences and Globalization in India and the United States
Pilar Hernandez, Seton Hall University, Gender and Political Identity in Times of War
Deepika Marya

H2: Photographic Skins
Richard Sawdon-Smith, Surrey Institute of Art and Design, University College, Get me out of the Archives: AIDS, Photography and the Abnormal Body
Michel Boucher, UMass-Amherst, Photographing boundaries and subverting sex: Transgendered Landscapes and Loran Cameron's Body Alchemy
Sara Lewis, UMass-Amherst, Doing Desire/Negotiating Borderlands: If a picture is worth a thousand words, would one of them be “Butch”?
John Torn, The Publicness of Punctum: Diana's Ethical Body as a Media Image

H3: The Impossibility of Theory or a “Theory of Everything?”: Exploring Middlegrounds
Andres Correa, UMass-Amherst, The Loss of a Center that Holds and Articulation (t)heory: Contingent Foundations for Critique and Reconstruction
M. Michael Schiff, York University, The Communication of Cultural Studies Across Disciplines and Dialogues: Bakhtin at the Crossroads
Barry Morris, Pace University, It's a Gangsta's Paradigm: Symbolic Arbitrage and Personal Hexis
Garnet Butchart, UMass-Amherst, Levinas, the Other, and the Transcendental I (Eye): Towards an Ethics of Obligation for Documentary Vision

H4: Inside the Ivory Tower: Challenging Academic Context
Jance Weiss, Hunter College CUNY, The Private Office is a Contested Space: Subalterns in the English Department,
Thomas Haakenson, University of Minnesota-Twin Cities, Academic Borderlands or Cultural Battlefields? The Student Service Fees Fiasco from a Native Informant
Dickie Wallace, UMass-Amherst, A Radio Contest: Understanding/Representing/Performing/Administering Diversity a UMass WMUA 91.1 FM
Janna Goodwin, UMass-Amherst, Transforming the Fixed, the Finished, and the Deadly in Academe: Steps Toward Liberating Educational Spaces, Bodies, Voices and Practices
**Session 1: 5:00-6:30**

1: Cinematic Cultures: Indigenous Aesthetics, Urban Terrain, and Magic Realism
- Corinn Columpar, Keene State College, Border theory meets film theory: The politics of Hybridity and Representation
- Kristen Dowell, NYU, “Storytelling by any means necessary”: Negotiating the Cinematic Borderland in Native American Film and Video
- Benjamin Schneider, University of Wisconsin, Global Borders and Jim Jarmusch's City Films
- David Neo, Concordia University, Magical Reels: The Splicing of Realities

2: 2001: Space-Time Odysseys in National and Virtual Cultures
- Silvina Berti, UMass-Amherst, Conflicting Time Space Relations
- Jim Castonguay, Sacred Heart University, Virtual Nationalism: Bosnia and Kosovo on the Web
- Ned Rossiter, Monash University, Berwick Campus, Australia, Cyberspace, Postnationalism, and Agnostic Democracy
- Arthur Lizie, Bridgewater State College, We don't call it cultural imperialism anymore, or How I learned to stop worrying and love the Net

3: Identities in the Kitchen: Food, Consumption, and Style
- Melissa Click, UMass-Amherst, It's a “Good Thing”: The Commodification of Femininity, Affluence, and Whiteness in the Martha Stuart Phenomena
- Sherrie Inness, Miami University of Ohio, Culinary Culture in the Borderlands
- Tamara Emerson, Wayne State University, The transnationality of Food in Two American Writers

4: Ethnic Battlefields: The dialectic role of International Communication in Cultural Confrontation and Resistance
- Clint Baldwin, University of Kentucky, Human Rights, Religious Freedom, and Common Human Universals: Is International Communication Possible and Can it be Equitable?
- Aaron Karnell, University of Kentucky, NGO-Sponsored Mass Media Efforts to Counter Ethnic Strife in Africa's Great Lakes Region: Building a Lasting Peace?
- Adel Iskandar Farag, University of Kentucky, The Clash of Civilizations? Transnationalism, Cultural Contestation and Hybridity as Global Media Products