

March 30-31, 2001

## CONFERENCE PROGRAM

Friday, March 30, 2001

REGISTRATION AND COFFEE: 9AM-4PM

SESSION A: 10-11:30 AM

### **A1: A Politics of (Dis)location: Mapping Identities Across Borders in Film and Literature**

Corinne Oster, UMass-Amherst, Decoding Unreadable Spaces: Strategies of (De-)Localization in French Women's Cinema

Mariela Mendez, UMass-Amherst, "The Republic of Women": Notes Toward a Critical Assessment

Beverly Weber, UMass-Amherst, (Dis)Locating Self: Mapping Berlin in Turkish-German Works

### **A2: Race, Place, and Cyberspace: A Politics of Alterity in Popular and New Media**

Anita Mannur, MIT, Culinary Alterities: Space, Food and Place in the Lonely Planet Guide

Dale Hudson, UMass-Amherst, Vampire Ambivalence: Undead Myths, New Media, and Performance Alterity

Anita Chan, MIT, Race in Cyberspace: Identity, Community, and Conflict

Enrique Garcia, UMass-Amherst, Gender Frontiers in the Luba Chronicles of the *Love and Rockets* Anthology

### **A3: "A Thousand and One Locations of Resistance": The Macalaster Multidisciplinary Roundtable**

Jessica Wolfram, Macalaster College, Woman or Politician?: The Borderlands of Public Identity

Alison McIntosh, Macalaster College, Are you for RU-486?: Abortion and the Spatialization of Women's Bodies

Melissa Colbert, Macalaster College, Almanac of the Dead: Subverting the Colonizing Gaze through a Contestation of Boundaries

Catherine Bishop, Macalaster College, Women, Opera, Space

### **A4: After Orientalism: Contesting Identities and Ideologies in the Middle East**

Julian Awwad, McGill University, Borders within the Nation: Arabness and Arab Identification in the Films of Dureid Lahham

Shoshi Madmoni-Gerber, UMass-Amherst, Orientalism reconsidered: Israeli Media and the Articulation of Resistance

Olga Gershenson, UMass-Amherst, Hybridity in Cultural Production: The case-study of Gesher Theater in Israel

**SESSION B: 11:45-1:15**

**B1: Mitos y Realidades en La Frontera**

Karin Kohlmeier, NYU, Identity on the Border: Fractured Subjectivity in *How the Garcia Girls Lost their Accents*

Elizabeth Powers, University of Michigan, Life on the Texas-Mexico Border: Myth and reality as represented in Independent Western Cinema

Vicky Nunez, UMass-Amherst, Nuyorican Women Poets: Preserving or Disassembling Cultural Myths?

**B2: Inter/National Figures and Borders**

Marusa Pusnik, In search of Slovenian-ness Among "Slovenians" Living on Slovenian-Austrian Border

Lucy Noakes, Southampton Institute, UK, Living on the Border: The Role and Representation of the Female Combatant in Wartime Britain

Kyoko Gardiner, University of Tokyo, The Myth of Japan's Natural Borders

Maria Way, University of Westminster, London, The Pope, Media and Politics

**B3: Spatializing Culture: Urban and Natural Environments as Dynamic Expression of Social Conflict**

Barbara Woloch, UMass-Amherst, From Colonial Center to Indigenous Capital: Changing Power Structures as Reflected in the Built Environment of San Cristobal de las Casas, Chiapas, Mexico

Kirsten Isgro, UMass-Amherst, Exploring the Social Significance of Boundaries and Space: Analyzing Rails-to-Trails Conservancy Efforts

Camille Martinez, UMass-Amherst, Environmental Conflicts as Spatial and Temporal Constructs

**B4: Sites of Cultural Production: Art, Performance, and Alternative Media**

Anne Ciecko, UMass-Amherst, New Projections: Women Installation Artists and Film Theory  
Kevin Howley, Northeastern University, Envision Television: Charting the Cultural Geography of Homelessness

C. Ondine Chavoya, Rhode Island School of Design, Thanatomimetic Performance: Playing Dead on the Streets of L.A.

Carmen McClish, UMass-Amherst, "Would the Real Washington Please Stand up?": Negotiations over Authorship in Pilgrim Theater's Production of "*The House Not Touched By Death*"

**LUNCH BREAK: 1:15-2:15**

**SESSION C: 2:30-4:00 PM**

**C1: Border Resistance –A Roundtable Discussion**

The participants in this roundtable are staff members of La Escuela, a popular education center in northern New Mexico with a focus on grassroots Latina/o politics. They have been involved with a political project around border resistance in Latina/o communities, which they will discuss during this session.

Julia Schivone Camacho, University of Texas, El Paso

Laura DuMond Kerr, LA Public School System

Joshua Price, SUNY

Maria Lugones, SUNY-Binghamton

**C2: Blood Simple: Cinematic Constructions of Sexuality and Violence**

Paul Marchbank, Southampton Institute, UK, Bram Stoker's *Dracula*—Sexuality, Degeneration and the Jew—A Metaphor for Borderland?

Emma Field, University of Tasmania, Australia, Filmic Blood as Borderland

John Hardin, University of South Florida, "How's that working for ya?" The Rhetoric of Play in the Fight Club

**C3: Mortar, Power, and Suits: Design and the Surfaces of Material Cultures**

Matt Soar, UMass-Amherst, We do as we're interpellated: On the Paradox of agency in graphic design practice

Michel Anteby, NYU, Dress Codes in Investment Banks: Norm, Mimesis and Alterity

Patrick Lucas, Michigan State University, Constituting the Nation through Architecture: The Greek Revival on the Nineteenth Century Frontier Border

Brian Payne, University of Maine-Orno, New England Capitalists and nova Scotia Merchants: Investment Strategies in the North Atlantic Fishing Industry

**C4: Narrating Migration**

Zornista Keremidchieva, , University of Maine-Orno, Critical consciousness and beyond: A phenomenology of the Migrant experience

Tracy Wood, University of California-Riverside, Subjectivity Remapped: Colonial Traces and Faces in Chang Rae Lee's *Native Speaker*

Rad Borislavov, University of Toledo, Denying Difference, Postmodernism and Chernoff's Fiction

Carey Noland, Ohio University, Identity Embodied through the experience of Travel

**SESSION D: 4:30-6:00 PM**

**Conference Keynote Address**

Rajagopalan Radhakrishnan, Professor of English, UMass-Amherst

"We are the world, but who are we and how do we know?"

**RECEPTION AND BANQUET: 6:30-10:00**

**Saturday, March 31**

**REGISTRATION AND COFFEE: 8 AM-4 PM**

**SESSION E: 9:00-10:30**

**E1: Revisioning National Identities: Undoing the Unity of the UK**

Michael Gardiner, Japan Women's University, The Eclipse of English Culture

Thomas Taaffe, UMass-Amherst, The Language of Business or the Invisible (White) Hand? Britishness, Whiteness, and Capitalism

Sherry Lynn Jodway, Eastern Michigan University, For the Cause: The Mythic Proportion of Women's Roles in Northern Ireland's Troubles

Marietta Reber, George Washington University, Reflection and Rejection: The Borderland Search for Identity in Walter Scott's *The Surgeon's Daughter*

**E2: Disney and Innocence: Deconstructing Disney's Representations and Corporate Power**

Nicholas Sammond, *See You Real Soon: The Child on the Frontier of Disney's Cold War Imaginary*

Chyng Feng Sun, UMass-Amherst, *Mickey Mouse Monopoly: Disney, Childhood, and Corporate Power*

Susan Cocalis and Chyng Feng Sun, UMass-Amherst, *Holding onto Innocent Pleasure: How College Students Resist Criticism of Disney*

**E3: Articulating Sexual Desires and Practices across Cultures**

Patrick McGrail, Syracuse University, *Polymorphous, Polysemous, Polyamorous: Negotiating Alternative Sexual Preferences on the Web*

Max Saito, UMass-Amherst, *Japanese Treatment of Homosexuals in Coming out scenes: Tesai wo tsakuroo (Keep up/save one's forms or appearance)*

Viera Wallace-Lorencova, UMass-Amherst, *Contesting borders of heteronormativity in Postsocialist Slovakia: Articulations of sexual desires, pleasures, practices, and subjectivities in the Feminist Journal *Aspekt* and the Lesbian zine *Separa**

**E4: Duality, Disruption, Displacement: A Poetics of the Borderlands**

Yedhudit Heller, UMass-Amherst, *The Duality Within: A Look At Rachel's Poetry*

Jennifer Rodgers, UMass-Amherst, *A Paradox of Cannibals: Magic Realism and the Artistic Politics of the Border*

Fernando Perez, UMass-Amherst, *Gabriela Mistral: A Poetics of Displacement*

**SESSION F: 10:45-12:15**

**F1: Borderlands Lived and Made: Cultural Flows and Mexico-U.S. Relations**

Victor Ortiz, University of Illinois-Chicago, *The boundaries of the Abstract and Concrete in the Borderlands' Paradigm*

Ramon Solorzano, UMass-Amherst, *Jugando with Pepa: Chicano Discourses, online peers, and the potential of interactive technology of linguistic and cultural continuity in Chicano youth*

Susana Smith Bautista, University of Southern California, *The Flight of Culture: A Case Study of the Tijuana/San Diego Border*

**F2: Reconstructing Gender**

Kara Thompson, Santa Clara University, *Deconstructing Gender: The Hegemonic Subversion of Self-Identity*,

Jo Ryan, University of New Hampshire, *'She-Male Sickos': The Abjection of Transgendered identities in Daytime, Television Talkshows*

Emily West, University of Pennsylvania, *Doing Masculinity: An Ethnographic Look at how Male Cheerleaders Negotiate their Participation in a Feminized Cultural Practice*

Jennifer Esposito, Syracuse University, *"What are you?!" Thoughts on the performance of White Masculinity in *Boys Don't Cry**

**F3: Writing Against the Grain: Resistance in Post-Colonial Literatures**

Alison Mandaville, University of Washington, *Art Against Empire: Equiane, Blake, and Brathwaite*

Claudia Esposito, Brown University, *Re-reading Third World Literatures: Jameson, Ahmad, Smail*

Tara Lockhart, University of Pittsburgh, *A new politics: A formal rebellion against violence in the work of Ramabai Espinet*

**F4: Ethnographic Studies: From Airports to Opera**

Mary Gould, University of South Florida, Departing from Nowhere: A study in supermodernity

Michelle Scollo, UMass-Amherst, "Living Music" or "Museum Piece"? An Ethnographic study of the "debate over opera translation in the U.S."

Lonny Brooks, University of California, San Diego, Playing at Work: Understanding Future Work Practices at IFTF

**LUNCH BREAK: 12:15-1:15**

**SESSION G: 1:30-3:00**

**G1: Interrogating Race**

Leslie Grinner, Syracuse University, The Unbearable Whiteness of Being: Passing and the Borderlands of Race

Vanessa Mohr, UMass-Amherst, "Whites in the Borderlands": The Interface of Whiteness with Cultural Difference

Shane Moreman, University of South Florida, La Raza Cosmica o La Raza Blanca: Discourse and the Latino-white Bicultural Self

Bill Yousman, UMass-Amherst, Pay no attention to the racists behind the curtain— Interrogating the HBO Series *OZ*: Ground breaking innovation or same old s\*\*t?

**G2: Mapping Franco-American Identity in Maine**

Gil Albert, University of Maine-Fort Kent, Restricted Access: Laurence Hutchman's 'Beyond Borders' as Cultural Map

Yvonne Thibodeau, University of Maine-Orno, Acadia/L'Acadie: A Borderland that Exists No Longer

Lanette Landry Petrie, University of Maine-Orno, Classism, Franco-American Identity, and the Politics of Higher Education

**G3: Crossing Communities, Crossing Literacies**

Tobi Jacobi, Syracuse University, Contraband Literacies: Desire/Resistance/Writing

Amy Robillard, Syracuse University, Carving Space for Stories

Paul Butler, Syracuse University, Through Five Steel Doors: The GED as Borderland Literacy

Jonna Gilfus, Syracuse University, Labors of Gratitude: Literacy, Community, and Meaning

**G4: The Veiled Faces of Resistance: Activism in the Context of Day to Day Resistance**

Moderator: Professor Ron Wilburn, UMass-Amherst

Winona Wynn, Washington State University, Sanctifying the Rum of Manifest Destiny: Native Americans Subverting and Surpassing the Stereotype of the "Drunken Indian"

Lisa R. Williams, Washington State University, The Right Stuff in the Wrong Context: Christa McAuliffe as "Passive Feminist"

Mya Poe, UMass-Amherst, Early Native American Autobiography: Rhetorics of Writing the Self

**SESSION H: 3:15-4:45**

**H1: Other Lands, Same Lies: Struggles of Culture and Self in Postcolonial Modernity**

Moderator: Himadeep Muppidi, Vassar College

Sanjay Asthana, University of Minnesota, Global/National, Visual, and the Subjects of State-Run Television in India

Vamsee Juluri, University of New Hampshire, Laughing Alone: Audiences and Globalization in India and the United States

Pilar Hernandez, Seton Hall University, Gender and Political Identity in Times of War

Deepika Marya

**H2: Photographic Skins**

Richard Sawdon-Smith, Surrey Institute of Art and Design, University College, Get me out of the Archives: AIDS, Photography and the Abnormal Body

Michel Boucher, UMass-Amherst, Photographing boundaries and subverting sex: Transgendered Landscapes and Loran Cameron's *Body Alchemy*

Sara Lewis, UMass-Amherst, Doing Desire/Negotiating Borderlands: If a picture is worth a thousand words, would one of them be "Butch"?

John Torn, The Publicness of Punctum: Diana's Ethical Body as a Media Image

**H3: The Impossibility of Theory or a "Theory of Everything?": Exploring Middlegrounds**

Andres Correa, UMass-Amherst, The Loss of a Center that Holds and Articulation (t)heory: Contingent Foundations for Critique and Reconstruction

M. Michael Schiff, York University, The Communication of Cultural Studies Across Disciplines and Dialogues: Bahktin at the Crossroads

Barry Morris, Pace University, It's a Gangsta's Paradigm: Symbolic Arbitrage and Personal Hexis

Garnet Butchart, UMass-Amherst, Levinas, the Other, and the Transcendental I (Eye): Towards an Ethics of Obligation for Documentary Vision

**H4: Inside the Ivory Tower: Challenging Academic Context**

Jance Weiss, Hunter College CUNY, The Private Office is a Contested Space: Subalterns in the English Department,

Thomas Haakenson, University of Minnesota-Twin Cities, Academic Borderlands or Cultural Battlefields? The Student Service Fees Fiasco from a Native Informant

Dickie Wallace, UMass-Amherst, A Radio Contest: Understanding/Representing/Performing/Administering Diversity at UMass's WMAU 91.1 FM

Janna Goodwin, UMass-Amherst, Transforming the Fixed, the Finished, and the Deadly in Academe: Steps Toward Liberating Educational Spaces, Bodies, Voices and Practices

**SESSION I: 5:00-6:30**

**I1: Cinematic Cultures: Indigenous Aesthetics, Urban Terrain, and Magic Realism**

Corinn Columpar, Keene State College, Border theory meets film theory: The politics of Hybridity and Representation,

Kristen Dowell, NYU, "Storytelling by any means necessary": Negotiating the Cinematic Borderland in Native American Film and Video

Benjamin Schneider, University of Wisconsin, Global Borders and Jim Jarmusch's City Films

David Neo, Concordia University, Magical Reels: The Splicing of Realities

**I2: 2001: Space-Time Odysseys in National and Virtual Cultures**

Silvina Berti, UMass-Amherst, Conflicting Time Space Relations

Jim Castonguay, Sacred Heart University, Virtual Nationalism: Bosnia and Kosovo on the Web

Ned Rossiter, Monash University, Berwick Campus, Australia, Cyberspace, Postnationalism, and Agnostic Democracy

Arthur Lizie, Bridgewater State College, We don't call it cultural imperialism anymore, or How I learned to stop worrying and love the Net

**I3: Identities in the Kitchen: Food, Consumption, and Style**

Melissa Click, UMass-Amherst, It's a "Good Thing": The Commodification of Femininity, Affluence, and Whiteness in the Martha Stuart Phenomena

Sherrie Inness, Miami University of Ohio, Culinary Culture in the Borderlands

Tamara Emerson, Wayne State University, The transnationality of Food in Two American Writers

**I4: Ethnic Battlefields: The dialectic role of International Communication in Cultural Confrontation and Resistance**

Clint Baldwin, University of Kentucky, Human Rights, Religious Freedom, and Common Human Universals: Is International Communication Possible and Can it be Equitable?

Aaron Karnell, University of Kentucky, NGO-Sponsored Mass Media Efforts to Counter Ethnic Strife in Africa's Great Lakes Region: Building a Lasting Peace?

Adel Iskandar Farag, University of Kentucky, The Clash of Civilizations? Transnationalism, Cultural Contestation and Hybridity as Global Media Products